

MARVIN RAINE GALLACHER



CONTACT

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EDUCATION

M.A., SEQUENTIAL ARTS
Savannah College of Art
and Design, 2024

B.F.A., ANIMATION
Savannah College of Art
and Design, 2022

TOOLS

Clip Studio Paint OBS

Toon Boom Harmony

Storyboard Pro Photoshop

Illustrator Premiere

After Effects Final Draft

SKILLS

Drawing Inking Coloring

Cleanup Time Management

Collaboration Organization

Pipeline Proficiency

Feedback Receptive

Communication

Quick Turnarounds

WORK EXPERIENCE

LEVEL GROUND COMICS, 2023–present

Editor, Designer

- Collaborates with artists to enhance anthology content, designs social media assets, and occasionally managed postings.

SCAD MINI COMICS EXPO, 2022–2023

Art Vendor

- Marketed and sold prints, stickers, and mini comics to consumers.

SELECT PUBLICATIONS

CONTROLLER CONNECTIONS (2024), LEVEL GROUND COMICS |

Achievement Unlocked: A Next Level Gaming Zine.

GAME OF GHOSTS (2024), LEVEL GROUND COMICS | *Achievement Unlocked: A Next Level Gaming Zine.* Collaboration with artist Elena Valasquez.

SOMETHING SMALL (2024), QUEER TAG | *Magically Queer Zine.*

BUSINESS CASUAL (2024), LEVEL GROUND COMICS | *Are We There Yet? Anthology.* Collaboration with artist Marin Smith.

PROPER PROTOCOL (2024), SCAD SEQUENTIAL ART SOCIETY | *Robot Relations.*

I AM TRANS (2024), SELF-PUBLISHED

THOUGHTS ON SELF-INSERT ART (2023), FRIENDSHIP HOUSE BOOKS | *GORDON volume 4, issue 3, 29*

ASLEEP ON A HAYSTACK (2023), LEVEL GROUND COMICS | *Dream Weaver: Tales from the Subconscious Anthology.* Collaboration with artist Valarie Padon.

IT'S LIKE BREATHING (2022), INDEPENDENT PUBLISHER | *An Our Flag Means Death Fanzine.*

AT THE END OF THE TUNNEL (2022), SELF-PUBLISHED

SUFFOCATED (2021), DR. GARETT BRUEN | *Anthology of Storytelling, volume 1*